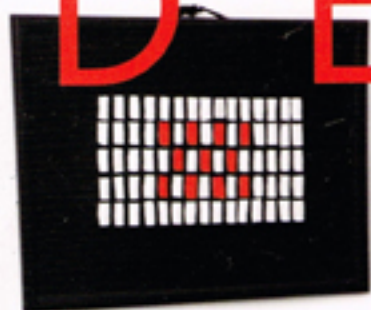


REPORTING FROM THE SECOND EDITION OF INDIA DESIGN ID

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PARTY MUST-HAVES

KITCHENS, DINNERWARE
& QUIRKY ACCESSORIES

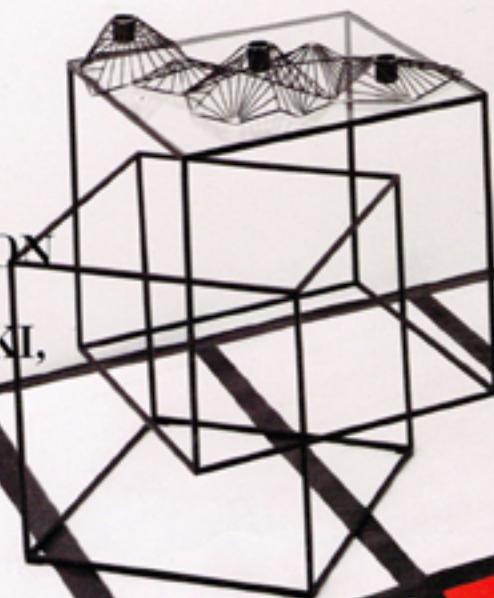
WE ♥ WOMEN

SUCCESSFUL CREATIVES SHARE SECRETS

SAPNA BHAVNANI, SUNITA NAMJOSHI
AHILYA AKOI, KELLY HOPPEN, ISABELLE VERNHES
DANIELLE MOUDABER, VANESSA BRUNO

LET'S RAISE A TOAST

KIRTIDA UNWALLA
SONALI BHAGWATI
KATHRYN GUSTAFSON
YASMEEN PREMJI
VALERIE BARKOWSKI,
AND MORE...



The majestic Galahad pendant lamp, made with metal mesh and opulent Swarovski crystals, weighs over 100 kg

VISIONNAIRE
**GALAHAD
CHANDELIER
BY PHILIPPE
MONTELS**

Go behind the scenes to the sketchpad of global designers: Discover the stimulus and sketches of inspired creations, and the brands supporting them

PRODUCED BY NEENA MAINI MALHOTRA



DESIGNER SPEAK: PHILIPPE MONTELS

THE TRYST

My first discussion started with the Cavalli family in 2005. They were attracted to my previous work at the French Atelier Paco Rabanne and we decided to collaborate on a distinct collection in aluminium for classical lighting. This was presented at the Verona Fair, the same year.

THE INSPIRATION

The gothic world: From age old shapes of ancient castles, the legend of King Arthur to Knights Of The Round Table and books like The Da Vinci Code. These influences came about by combining industrial mesh with Swarovski crystals to create a visual contrast.

THE BRIEF

I was asked to imagine an innovative, totally bespoke line. The goal was to apply aluminium bars to old school shapes for a range of ceiling dangles. The objective – to create luxury lighting

that would add glamour and style to almost any space.

THE PROCESS

I was always influenced by the historical Belle Epoque style of 1920s and '30s, when the arts flourished. Enamoured by a bygone era, it was interesting to apply traditional forms and techniques to the new material as it was completely in sync with my own design philosophy. I used chain mail as I love its kinetics and nobody had thought of using this common metal to create luxury products.

THE FINALE

Over the last decade, we have installed this light fitting in beautiful residences, flagship stores, private yachts and luxury homes around the world. With the Galahad chandelier, boutiques and salons can be custom decorated to look like a modern day setting of "A Thousand and One Nights." ♦

INSPIRATION Knight's steel armour from the Middle Ages

MATERIAL The Galahad chandelier has 20,000 aluminium plates connected by over 40,000 stainless steel rings

ELEONORE CAVALLI DIRECTOR, MARKETING & COMMUNICATIONS, VISIONNAIRE

"Philippe Montels' unique, unconventional art blends perfectly with our dream-like medieval castle enchantment. Launched at Salone del Mobile in 2005, his daring interpretation of the pendant lamp has acquired an iconic status for its craftsmanship."



PHILIPPE MONTELS The Italian's eclectic career in art led him to design ambitious lighting creations in 2000 and his association with Visionnaire started in 2005 at Salone del Mobile. Since then he has won several accolades for his innovative lights.

Website: www.visionnaire-home.com

Photographs courtesy Visionnaire